

Year 4 English Curriculum Map

Theme/Term	Autumn 1 Exploration and Discovery		Autumn 2 Taking Courage/Invention and Innovation	
Planning Sequence/ Spelling Seed Text	 <i>Weslandia</i> Paul Fleischman	<i>Poetry Week</i>	 <i>The Matchbox Diary</i> Paul Fleischman	 <i>Until I met Dudley</i> Roger McGough and Chris Riddel
Length	4 weeks	1 week	3 weeks	2 weeks
Outcomes	Retelling, character description, book review Main Outcome: Non-chronological report	N/C reference: Read a wide range of poetry written with accuracy and at a reasonable speaking pace. Prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action. Recognise some different forms of poetry [for example, free verse, narrative poetry].	Dialogue, diary entry, re-telling (oral dictation), mini-autobiography, ship's log Main Outcome: Non-chronological report	Letter, short explanatory paragraph Main Outcome: Two explanation texts - formal and informal
Suggested texts to read alongside (*also available as Literary Leaf Text)	 <i>The Humans: Ancient civilisations*</i> Jonny Marx		 <i>Letters from the Lighthouse*</i> Emma Carroll	 <i>The Story of Flight*</i> Jakob Whitfields
Theme/Term	Spring 1 Taking Courage/Darkness and Light		Spring 2 Finding Freedom	
Planning Sequence/ Spelling Seed Text	 <i>Odd and the Frost Giants</i> Neil Gaiman and Chris Riddell	 <i>Winter's Child</i> Angela McAllister & Grahame Baker Smith	 <i>Varmints</i> Helen Ward and Marc Craste	 <i>Tar Beach</i> Faith Ringgold
Length	3 weeks	2 weeks	3 weeks	3 weeks
Outcomes	Narrative recount, character and setting descriptions, letters, short explanations Main Outcome: Retelling - alternative perspective	Postcard (recount), dialogue, setting description as a letter, retelling Main Outcome: Fantasy story sequel	Descriptive comparisons, retellings, setting descriptions, poetry Main Outcome: Explanation	Character descriptions, formal letter, book review, dialogue (direct speech), retellings Main Outcome: Own version narrative (written as a play script)
Suggested texts to read alongside (*also available as Literary Leaf Text)	 <i>Viking Voyagers*</i> Jack Tite	 <i>The Firework Maker's Daughter*</i> Philip Pullman	 <i>Zombierella*</i> Joseph Coelho	 <i>The Undeclared*</i> Kwame Alexander
Theme/Term	Summer 1 Darkness and Light /Taking Courage		Summer 2 Invention and Innovation/Exploration and Discovery	
Planning Sequence/ Spelling Seed Text	<i>The Selfish Giant</i> Oscar Wilde 	<i>Lion and the Unicorn</i> Shirley Hughes 	<i>Iron Man</i> Ted Hughes 	<i>The Baker by the Sea</i> Paula White 
Length	3 weeks	3 weeks	3 weeks	3 weeks
Outcomes	Own version narratives about kindness Letters, first person recounts, diaries, letters, posters, reports	Letters, diary entries, character and setting descriptions, non-chronological reports Main Outcome: Own version historical narrative	Character descriptions, short news report, letter of advice, menu (using descriptive devices), poetry Main outcome: Mystery narrative	Newspaper reports Packing lists (justifications), letters (formal and informal), interviews, diaries
Suggested texts to read alongside (*also available as Literary Leaf Text)	 <i>The Happy Prince</i> Oscar Wilde	Rose Blanche Roberto Innocenti – THIS BOOK IS RECOMMENDED FOR CHILDREN AGE 10+ - TEACHERS TO READ FIRST TO DECIDE IF APPROPRIATE FOR CLASS 	<i>The Wild Robot*</i> (Peter Brown) 	<i>Antarctica: The Melting Continent</i> Karen Romano Young 