

English Year 2 Curriculum Map

Theme/Term	Autumn 1				Autumn 2			
Planning Sequence/ Spelling Seed Text	 <i>Send for a Superhero</i> Michael Rosen & Katharine McEwan	 <i>Goldilocks and the Three Bears</i> Lauren Child <i>You & Me</i> Anthony Browne <i>Goldilocks & Just the One Bear</i> Leigh Hodgkinson	 <i>Jim and the Beanstalk</i> Raymond Briggs	 <i>The Journey Home</i> Frann Preston-Gannon	 <i>The Polar Express</i> Chris Van Allsburg			
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks			
Outcomes	Own version superhero narratives Wanted posters, letters, speech bubbles, diaries, emails, character descriptions	Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters	Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories	Own version narrative A rhyming couplet and a first-person narrative based on an imagined experience			
Parallel Text	 <i>Action Man</i> Mini Grey  <i>Princess Black</i> Charlotte Guillian  <i>Dog Man</i> Dav Pilkey	 <i>Hotel Flamingo</i> Alex Milway	 <i>Cinderella</i> Emma Carroll  <i>Spider Fly</i> 10th Anniversary Edition Gillian Triggs	 <i>Lost Species</i> Jess French	 <i>The Lights That Dance at Night</i> Charlotte Guillian			
Theme/Term	Spring 1				Spring 2			
Planning Sequence/ Spelling Seed Text	 <i>The Bear and the Piano</i> David Litchfield	 <i>House Held Up By Trees</i> Ted Kooser	 <i>The Magic and Mystery of Trees</i> Jen Green	 <i>It Starts with a Seed</i> Laura Webber	 <i>The Great Fire of London</i> Emma Adams	 <i>Rosie Revere, Engineer</i> Andrea Beatty	 <i>A Walk in London</i> Salvatore Rubbino	
Length	10 sessions, 2 weeks	5 sessions, 1 weeks	5 sessions, 1 Week	5 sessions, 1 weeks	10 sessions, 2 Weeks	10 sessions, 2 weeks	10 sessions, 2 weeks	
Outcomes	Own version narratives about bravery Letters of advice, short news reports, writing in role,	News reports Descriptive non-fiction, life-cycles, instructions for seed packets	Information Text Designing a webpage, non-fiction, fact-finding	Letter Writing Comparisons, questions, contractions	Information booklets Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates	Leaflet for local landmarks Short explanations, writing in role, reports, adverts	A Walk in...’ guidebooks Recounts of a trip around the local area, statements of information	
Parallel Text	 <i>Rabbit and Bear</i> Julian Gough and Jim Field	 <i>A Book of Bears</i> Katie Viggers	 <i>The Magic Finger</i> Roald Dahl	 <i>The Minpins</i> Roald Dahl	 <i>Ada Twist and the Perilous Pantaloons</i> Andrea Beatty	 <i>The Street Beneath my Feet</i> Charlotte Guillian	 <i>Grimwood</i> Nadia Shireen	
Theme/Term	Summer 1				Summer 2			
Planning Sequence/ Spelling Seed Text	 <i>Wolves</i> Emily Gravett	 <i>Bad Pig The Dragon Machine</i> Helen Ward	 <i>There's a my Bedroom</i> James Sellick	 <i>Tadpole's Promise</i> Jeanne Willis	 <i>Wild World</i> Angela McAlister			
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 Sessions, 2 weeks	15 sessions, 3 weeks	10 Sessions, 2 Weeks			
Outcomes	Non-chronological leaflets Captions, information writing, character descriptions and comparisons	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	Campaign Posters Report writing, posters, letters	Own version narratives Simple explanations, speech and thought bubbles, setting descriptions, extended explanations	Poetry Descriptive language – expanded noun phrases, alliteration			
Parallel Text	 <i>I was a rat</i> Philip Pullman	 <i>Eric</i> Shaun Tan	 <i>We Are Water Protectors</i> Carole Lindstrom	 <i>Fanatical about Frogs</i> Owen Davey	 <i>If All the World Were...</i> Joseph Coelho			