

The Literary Curriculum Year 1 Curriculum Map

Theme/Term	Autumn 1			Autumn 2		
Planning Sequence/ Spelling Seed Text	 <i>Beegu</i> Alexis Deacon	 <i>How to Catch a Star</i> Oliver Jeffers	 <i>Look Up!</i> Nathan Bryon and Dapo Adeola	 <i>Naughty Bus</i> OR <i>Naughty Bus</i> Jan Oke and Jerry Oke	 <i>Goldilocks and the Three Bears</i> Estelle Cork	 <i>Billy and the Beast</i> Nadia Shireen
Length	10 sessions, 2 weeks	10 sessions, 2 weeks	10+ sessions, 2+weeks	16 sessions, 3+ weeks	10 sessions, 2 weeks	15 sessions, 3 weeks
Outcomes	Own version 'alien' narratives Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports	Instruction writing Letter writing	Non-chronological reports Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log	Own adventure stories Letters, diaries, sequels, non-chronological reports	Re-telling a traditional tale	Own version 'defeat a monster' narratives Wanted posters, summaries, emails, character descriptions, recipes
Partner Texts	 <i>Sidney, Stella and the Moon</i> Emma Yarlett	 <i>Astro Girl</i> Ken Wilson-Max	 <i>Cave Baby</i> Julia Donaldson and Emily Gravett	 <i>The Magic Bed</i> John Burningham	 <i>The Ghanaian Goldilocks</i> Tamara Pizzoli	 <i>We're Going to Find the Monster!</i> Malorie Blackman
Theme/Term	Spring 1			Spring 2		
Planning Sequence/ Spelling Seed Text	 <i>Handa's Surprise</i> Eileen Browne	 <i>The Ugly Five</i> Julia Donaldson	 <i>Meerkat Mail</i> Emily Gravett	 <i>Lost and Found</i> Oliver Jeffers	 <i>The Odd Egg</i> Emily Gravett	<i>Spring Poetry</i>
Length	10 sessions, 2 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	5 sessions, 1 weeks
Outcomes	Letter writing Retelling a narrative	Riddle writing Character descriptions Non fiction fact file	Postcard writing Letter writing Own version narrative	Own version 'losing/finding' narratives Character descriptions, retellings, advice, instructions, non-chronological reports	Egg-spotter's guides (non-fiction reports) Thought and speech bubbles, diaries, letter, certificate	Writing own spring poems
Partner Texts	 <i>Lila and the Secret of Rain</i> David Conway	 <i>Amazing Africa</i> Atinuke	 <i>The Magic Bojabi Tree</i> Peter Ginn	 <i>Pig the Pug</i> Aaron Blabey	 <i>Ergo</i> Alexis Deacon	 <i>Stanley's Stick</i> John Hegley and Neal Layton
Theme/Term	Summer 1			Summer 2		

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Planning Sequence/ Spelling Seed Text	 <p><i>The Lighthouse Keeper's Lunch</i> Ronda Armitage</p>	 <p><i>The SEA SAW</i> TOM PERCIVAL</p>	 <p><i>Jack and the Beanstalk</i> Richard Walker</p>	 <p><i>Three Billy Goats Gruff</i> Goats Gruff</p>	 <p><i>Clean Up!</i> Nathan Bryon</p>	 <p><i>TIDY</i> Tidy</p>	Summer/seaside poetry
Length	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks	10 sessions, 2 weeks	5 sessions, 1 weeks
Outcomes	Menu writing Character description Re telling a narrative	Own version narrative Writing in role; notes of advice; missing posters; diary entries; letters of thanks	Story map Setting description Character description Re telling a narrative	Story map Setting description Character description Re telling a narrative	Letter writing Posters Own version narrative	Posters Instructions	Writing own summer poems
Partner Texts	 <p><i>The WHALE WHO WANTED MORE</i> Rachel Bright</p>	 <p><i>LUBNA and PEBBLE</i> Wendy Medour</p>	 <p><i>JACK and the BAKED BEANSTALK</i> Colin Stimpson</p>	 <p><i>George Saves the World by Lunchtime</i></p>	 <p><i>DINOSAURS and all that rubbish</i> Michael Foreman</p>	Dinosaurs and all that Rubbish Michael Foreman	