

Music development plan summary: Marian Vian Primary School

Overview

Detail	Information
Academic year that this summary covers	2024 - 2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Elizabeth Hallett
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Bromley Youth Music Trust
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Here at Marian Vian, we believe that music really can change lives. We aim to provide rich, musical experiences and opportunities for all our children to create, play, perform, listen, analyse and enjoy music across a variety of genres, styles and periods. As outlined in our intent statement, we aim to promote their understanding of music in the wider community and offer opportunities for children to use their musical skills in a variety of ways to; perform, sing, compose, play an instrument, explore written music language and to evaluate their music making. Our music curriculum is driven by our three core values; respect, resourcefulness and resilience, as highlighted on our school website.

Key components: Our music curriculum is informed by the model music curriculum. We follow, but not exclusively so, Sing Up. A programme designed specifically for the teaching of music in primary schools, meeting all the components and requirements of the model music curriculum, including music technology.

Teachers are able to offer inclusive lessons where all children, including SEND children, are able to access the music curriculum in a fun and engaging way, thus promoting a love of learning. Sing Up clearly maps progress and skills across EYFS, KS1 and KS2. Additional aspects are embedded into the planning. Half termly plans, as highlighted on our website and outlined in Sing Up, identify the focus for each academic year. There is regular timed music curriculum of 1 hour a week combined with regular singing and music assemblies. Throughout their time at Marian Vian, children will have the opportunity to perform and enjoy a live performance at least once a year.

Children play instruments in lesson time, both tuned and untuned. Glockenspiels are used within Sing Up and there is whole class ensemble recorder teaching in both Year 3 and 4 promoting the reading of music notation.

As a school we are in partnership with BYMT music hub. Support, guidance and CPD are offered through this partnership and hub and staff meetings are used to offer staff further CPD. The music scheme Sing Up also provides inbuilt CPD for different music themes.

Parents and carers are kept fully up to date with musical opportunities through our school website, Parent Mail and Seesaw, a media platform to help celebrate the music here at Marian Vian.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

In addition to our music curriculum, we have a number of visiting music teachers from BYMT who offer a wide range of music tuition for orchestral instrument enabling our children to progress in their music beyond our core curriculum.

These lessons are paid for by parents to BYMT whose music hub we are in partnership with.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We offer a range of musical experiences and opportunities. Children experience being both performers and audiences. Singing assemblies are offered weekly and fortnightly across the school. There is an opportunity to perform within class, year groups, phase groups and key stages on a regular basis. There are also opportunities to perform to parents and trips are frequently organised to concerts outside of school. Visiting musicians from BYMT also offer us the opportunity to be an audience to live music and to hear a wide range of instruments, genres and music styles. Every opportunity is explored to enrich, engage and enjoy as rich a musical experience as possible.

In the future

This is about what the school is planning for subsequent years.

- When considering next steps, the views of staff and pupils are considered.
- We will be further embedding our use of Sing Up to enable it to have the strongest possible impact by developing assembly and curriculum songs.
- Staff will continue to be offered CPD in music.
- We will explore expanding our musical percussion instrumental playing.
- We will identify rigorous and deliberate opportunities to perform music.
- We also aim to explore opportunities for our children to be both a live performer and enjoy live music in and out of school.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.